

Just the Two of Us

Bill Withers

Arrangement by Ivan Ćirilović

Music by Guitar Logic

STANDARD TUNING

♩ = 96

Dbmaj7 C7 Fm7 Ebmaj7

mf

T
A
B

4 2 5 5 3 2 3 X
3 3 4 3 2 3 X
3 3 4 3 2 3 X

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a bass part, both in 4/4 time. The guitar part is written on a single staff with a key signature of one flat (Bb) and a common time signature of 4/4. The bass part is written on a single staff with a key signature of one flat (Bb) and a common time signature of 4/4. The guitar part features a complex arrangement of chords and melodic lines, including a prominent use of the "The Sound of Silence" guitar riff. The bass part provides a steady, rhythmic accompaniment. Chord diagrams are provided for the guitar part, showing the fingerings for Dbmaj7, C7, and Fm7. The score is presented in a clear, professional layout with a white background and black musical notation.

Dbmaj7 C7 Fm7 Ebmaj7



5 7 1 7

4 5 5 3 2 3 2 1 4 5 5 5 4

2 3 3 3 3 3 3 3 4 5 5 5 4

3 4 3 3 3 3 3 3 5 6 5 5 4

The first system of musical notation for 'The Sound of Silence' features a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Above the staff, the chords Dbmaj7, C7, and Fm7 are indicated. The melody consists of eighth and quarter notes, with some notes beamed together. The first measure is marked with a '7' above it. The system ends with a double bar line.

Dbmaj7 C7 Fm7 Em7 Ebm7 Ab7

4 4 3 3 3 8 7 6 4
5 5 3 3 3 8 7 6 5
4 3 8 7 6 4

Dbmaj7 C7 Fm7

4 4 3 3 3 9 8 9 8 8 9 8 8 8 8
5 5 3 3 3 10 10 10 8 8 10 8 8 10 8
4 3 8 8 8 8 8 8 8 8 8 8 8 8 8

Dbmaj7 C7 Fm7 Em7 Ebm7 Ab7

4 4 3 3 3 8 7 6 4
5 5 3 3 3 8 7 6 5
4 3 8 7 6 4

Dbmaj7 C7 Fm7

4 4 3 3 1 X 1 X X
5 5 3 3 1 X 1 X X
4 3 3 1 (1) X 1 1 1

Dbmaj9 C7#9 Fm7 Ab9susII Ab9

4 4 3 3 1 1 2 1
5 5 3 3 1 3 4 4
4 3 3 1 1 3 4 4

Dbmaj9 C7#9 Fm7

Dbmaj9 C7 Fm7 F#/Ab

Db69 C7 Fm7

Dbmaj7 C7 Fm7 Em7 Ebm7 Ab7

Dbmaj7 C7 Fm7

Dbmaj7 C7 Fm7 Em7 Ebm7 Ab7

29

Fingering for measure 29: 4, 6, 5, 3, 3, 3. Fingering for measure 30: 8, 8, 8, 7, 6, 4, 4, 4.

Dbmaj7 C7 Fm7

31

Fingering for measure 31: 4, 5, 3, 3. Fingering for measure 32: 1, 1, 1, 1, 1, 1.

Dbmaj7 C Bmaj7 Bb

33

Fingering for measure 33: 6, 8, 6, 9, 6, 8, 5. Fingering for measure 34: 4, 6, 4, 7, 4, 6.

Amaj7 Ab Dbmaj7 F#9susII

35

Fingering for measure 35: 2, 2, 2, 2, 4, 2, 5, 2, 4, 1, 1. Fingering for measure 36: 6, 4, 9, 9, 9, 11, 9.

Dbmaj7 C Bmaj7 Bb

37

Fingering for measure 37: 6, 8, 6, 9, 6, 8, 8, 5, 5. Fingering for measure 38: 4, 6, 4, 7, 4, 6.

Amaj7 Ab Dbmaj7 F#9susII

Dbmaj7 C7 Fm7 Ab9susII Ab9

Dbmaj7 C7 Fm7 Ab9